

A Piece for Lent

Lent 1 , Year A

based on the Gospel of Matthew 4:1-11

Susan Hulsman Bingham

p $\text{♩} = 52$

5 Je-sus was led by the spi-rit in - to the wild-er-ness to be tempt-ed by the de - vil, _____

8 and He fast - ed for for - ty days and for - ty nights, and af - ter-ward

10 He was hun - gry, _____ and the tempt-or came and said to Him, "If you are the Son of

13 

God, _____ com-mand these stones to be-come loaves _____ of bread." And Je-sus said, _____ "It is

13 

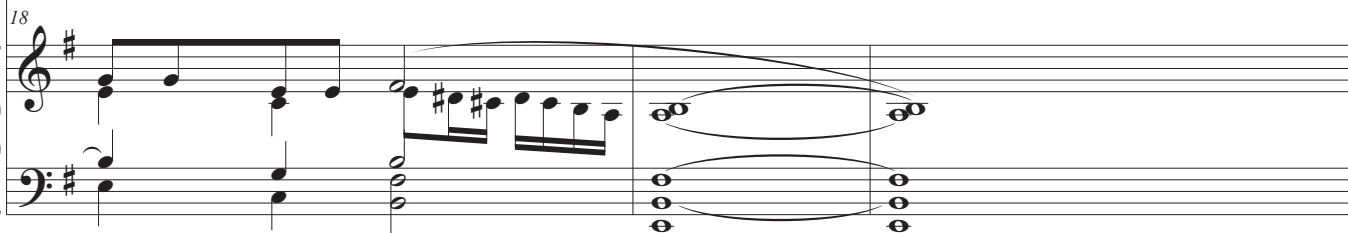
16 

writ - ten: man shall not live by bread a - lone but by ev - 'ry word _____ that pro -

16 

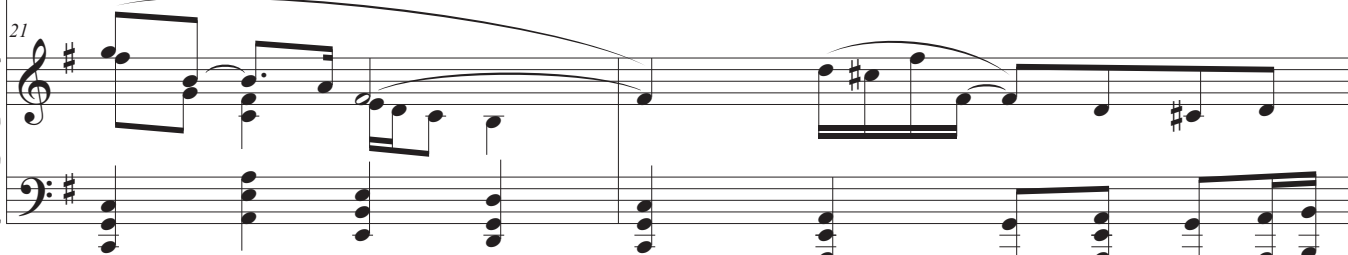
18 

ceeds from the mouth of God." _____ Then the de - vil took Him to the ho-ly

18 

21 

ci - ty _____ and set _____ Him _____ on the pin-na - cle _____ of the tem - ple _____ and said to Him:

21 

23

23 "If — you are the Son of — God, throw your - self — down, for it is writ - ten:

25

25 "He will give His an - gels charge of — you." And 'tis al - so writ - ten: —

28

28 "On — their heads they will bear you up, lest you strike your foot a - gainst a — stone."

30

30 And Je-sus said, — "A-gain 'tis writ - ten, — "You shall not tempt the Lord your

33

God." Once more, the de-vil took Him to a high

36

3 moun - tain and showed Him all the world's glo-rious king - doms and said to him:

38 *seductively*

"All these I will give you if you will fall down and wor - ship me."

41

Then Je-sus said to him, "Be gone, Sa-tan! You shall wor-ship the Lord your God, and Him on - ly

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 33-35) shows the vocal line starting with a rest, followed by the lyrics 'God.'" and 'Once more, the de-vil took Him to a high'. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. The second system (measures 36-37) continues the vocal line with 'moun - tain and showed Him all the world's glo-rious king - doms and said to him:'. The piano accompaniment features a triplet in the vocal line and arpeggiated figures in the piano. The third system (measures 38-39) is marked 'seductively' and features a long, flowing vocal line with the lyrics '"All these I will give you if you will fall down and wor - ship me."'. The piano accompaniment has a steady, arpeggiated accompaniment. The fourth system (measures 40-42) shows the vocal line with the lyrics 'Then Je-sus said to him, "Be gone, Sa-tan! You shall wor-ship the Lord your God, and Him on - ly'. The piano accompaniment includes a triplet in the vocal line and arpeggiated figures in the piano.

44

— shall you serve. You shall wor-ship—the Lord your God,— and Him on-ly—

47

— shall you serve. —

molto dim.

50

pp *rit.*